

# **KSHITIJA C SATURDEKAR**

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## **EDUCATION**

### **University of Colorado, Boulder 2020**

- MFA in Dance- Emphasis in Choreography and Secondary Emphasis in Hip-hop Studies

### **University of Mumbai, India**

- MA in Sociology 2017
- BA in Sociology/Psychology 2012

### **Rachna Sansad School of Fashion and Textile Design 2014**

- Diploma in Fashion and Textile Design

## **CHOREOGRAPHER**

### **prathā**

- MFA thesis concert, group piece with 9 dancers, Charlotte Irey Theatre, University of Colorado, Boulder 2019

### **Shakuntala**

- Director- Jashodhara Sen, adaptation of the play by Kalidasa, Loft Theatre, University of Colorado, Boulder 2019

### **Malhar**

- Fresh- student showcase, solo, Charlotte Irey Theatre, University of Colorado, Boulder 2018

### **“Bye-bye miss goodnight”- Neerja**

- Assistant-choreographer, Bollywood, India 2016

### **Senior Company Choreographer**

- Terence Lewis Contemporary Dance Company, India 2010-2013

### **Death Became Them**

- Graduation piece, Terence Lewis Dance Foundation Scholarship Trust, Mumbai, India 2010

## **PERFORMANCE EXPERIENCE**

### **Sickness\_When you get that f\*ck it in your system**

- Choreographer- Constance Harris, Charlotte Irey Theatre, University of Colorado Boulder 2020

### **prathā**

- Choreographer- Kshitija C Saturdekar, Charlotte Irey Theatre, University of Colorado, Boulder 2019

### **Shakuntala**

- Director- Jashodhara Sen, Choreographer- Kshitija C Saturdekar, adaption of the play by Kalidasa, Loft Theatre, University of Colorado, Boulder 2019

### **We**

- Choreographer- Helanius J. Wilkins, University Theatre, University of Colorado, Boulder 2019

### **Prow**

- Choreographer- Claudia Lavista, University Theatre/Kingsbury Hall, University of Colorado, Boulder/University of Utah 2019

### **Right to Remain**

- Choreographer- Keith Haynes, Charlotte Irey Theatre, University of Colorado, Boulder 2018

### **Senior Company Performer**

- Terence Lewis Contemporary Dance Company, India 2010-2013

### **Jhoom**

- Choreographer- Terence Lewis, Opening Ceremony of Impulstanz Dance Festival, Vienna 2011

### **Catch 22**

- Choreographer- Michel Casanovas/Terence Lewis/Bertwin D'souza/Mahrukh Dumasia, Graduation Performance, Terence Lewis Dance Foundation Scholarship Trust, Mumbai, India 2010

## **TEACHING EXPERIENCE**

### **Mackintosh Academy Boulder, K-8 IB world school Present**

- Dance Teacher- Creative movement, Hip-hop, Bollywood

### **Mi Chantli (formerly known as Block 1750), Boulder CO 2020- Present**

- Dance Instructor- Bollywood Fusion, Afro-Indo Fusion

### **Stage Images, Brighton CO 2020- Present**

- Dance Instructor- Hip-hop, Bollywood Fusion, Indian Contemporary Fusion

### **Longmont Dance Theatre Academy, Longmont CO 2021- Present**

- Dance Instructor- Bollywood Fusion, Hip-hop, Jazz

### **Mountain Kids Contemporary Dance Arts, Louisville CO 2021- Present**

- Dance Instructor- Bollywood Fusion, Hip-hop, Jazz

### **University of Colorado Boulder 2017- Present**

- Graduate Part Time Instructor- Indian Contemporary Fusion Dance 2019
- Teaching Assistant- Hip-hop Dance History, Dance in Cultural Perception and Expression, Dance in Popular Culture 2017-2020
- Group Fitness (BollyFit), Dance (Bollywood, Indian Folk Fusion) and Yoga Instructor- University Recreation Center 2018- Present

### **JBCN School, Mumbai, India 2017**

- Dance Teacher – Jazz, Contemporary, Ballet, Bollywood

### **The Cathedral and John Cannon School, Mumbai, India 2016**

- Dance Teacher- Jazz, Hip-hop, Contemporary, Ballet

### **Children's Academy, Mumbai, India 2015**

- Dance Teacher- Hip-hop, Contemporary, Jazz, Ballet, Bhangra

### **Institute of Creative Excellence, Mumbai, India 2013-2016**

- Dance Teacher- Hip-hop, Bollywood, Contemporary, Salsa

### **City International School, Mumbai India 2013-2016**

- Dance Teacher- Jazz, Ballet, Hip-hop, Bollywood, Contemporary, Indian Classical

### **Terence Lewis Academy, India 2007-2013**

- Senior Dance Instructor- Contemporary, Hip-hop, Jazz, Bollywood, Indian Classical, Yoga, Bolly-hop, Salsa

## **RESEARCH**

### **“prathā”**

- MFA thesis paper on the historical hierarchies and binary in Indian classical movement 2020

### **Colonizing and Stereotyping: Kathak Dance of India**

- Interrogating the history behind labeling Kathak as a “women’s dance” 2017

## **RELEVANT EXPERIENCE**

### **University of Colorado, Boulder**

- Stage Manager- Everything Everywhere, Performed and Choreographed by Megan Rose Madorin, Charlotte Irey Theatre, University of Colorado, Boulder 2021
- Stage Manager- To get under, you have to lose, Performed and Created by Laura Ann Samuelson, Atlas Black Box Studio, University of Colorado, Boulder 2020
- Stage Manager- Fresh-Student Showcase, University of Colorado, Boulder Fall 2018/2019
- Assistant to the Director of Dance Production, University of Colorado, Boulder 2018-2019
- Fitness and Wellness Front Desk Staff, University Recreation Center 2018-2019
- Student Employee, Center for Community Housing and Dining Services 2017-2018

### **Bollywood Film Industry**

- Assistant Costume Stylist 2014

### **Terence Lewis Academy**

- Costume Stylist 2011-2013

### **COMMUNITY OUTREACH**

- Part of CU Contemporary Dance Works CUCDW tour to Paonia 2018
- Part of Terence Lewis Dance in Community Outreach DICO, Mumbai, India 2008-2012

### **SERVICE**

- Graduate representative for the Building Beautiful Committee, Department of Theatre and Dance, University of Colorado Boulder 2019-2020

### **SCHOLARSHIPS/CERTIFICATES**

- Recipient of a 3-year Fully Funded Dance Scholarship by the Terence Lewis Dance Foundation Scholarship Trust, India 2007-2010
- Certified Yoga Instructor from The Yoga Institute, Mumbai, India 2016

### **LANGUAGES**

- English- Fluent in speech, reading and writing
- Marathi- Native Fluency in speech, reading and writing
- Hindi- Fluent in speech, reading and writing
- French- Beginner in speech, reading and writing
- Gujarati- Intermediate in speech
- Punjabi- Beginner in speech

### **REFERENCES**

*Donna Leah Mejia*

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